

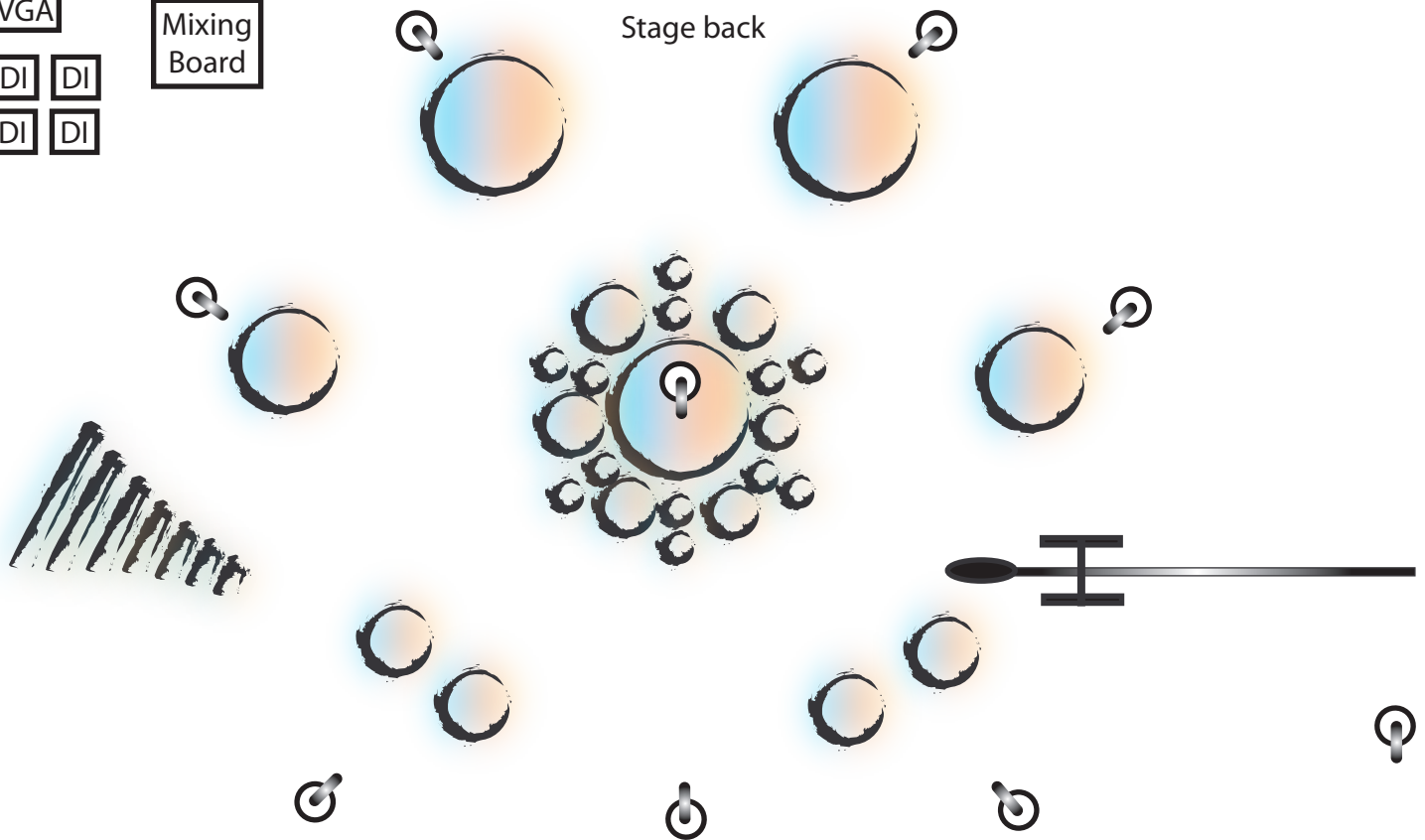
SWARM Club Show Tech Rider/Stage Plot

VGA

DI DI

DI DI

Mixing Board



Stage area 20' by 20' minimum, preferably with additional wings. Stage area must be clear of obstacles such as monitors, cords and drum kits as the drums move around during the performance. Four monitors are needed with a mix heavy on the electronics & just a touch of the live mics. One hour minimum to assemble the instruments preferably right on the stage if it is raised and one hour for sound check. We also need an area on the stage or near the stage, but level with it, to store the instruments if other acts need to use the stage after our sound check and before we play.

Venue Equipment



-One vocal mic in front wings



-4 direct in boxes for feed from mixingboard & computers in wings at the back. 2 direct ins are for submix of all the live mics. The other 2 direct ins are for the computer and contact mic submix. Alternatively it is possible to send all the live mics directly to the house sound board. This requires 8 XLR mic inputs and an advanced sound technician.



-VGA input for video projector
-1 video projector
(we can provide one if none are available).
Video is operated by the musicians on stage.

-Four electrical outlets at the back of the stage

-Standard house equipment; speakers, monitors, mixing board, many cables XLR, 1/4 " etc.;

Technical Contact: Bill Wallace 604 251 7043 swarm@shaw.ca

Swarm Equipment



-4 metal can drums on wheels



-1 large drum orb on wheels



-4 smaller PVC drums



-1 pivoting longstring on wheels



-1 marimba on wheels



-1 mixing board case on wheels for video & sound



-8 Cardioid microphones & stands for drums